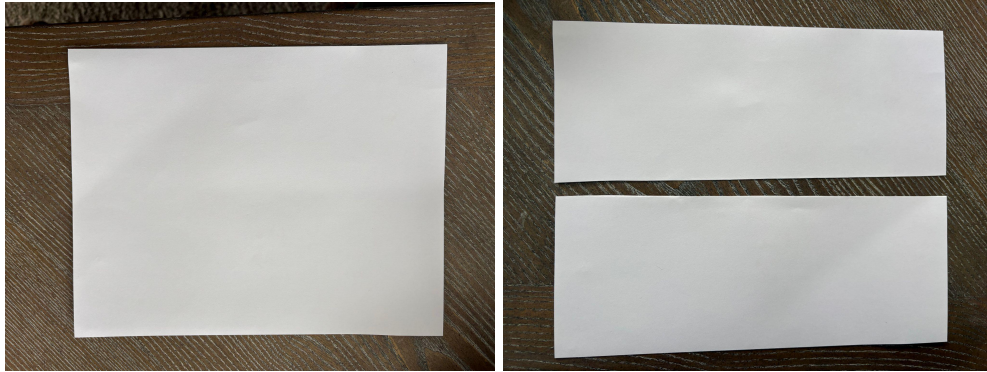
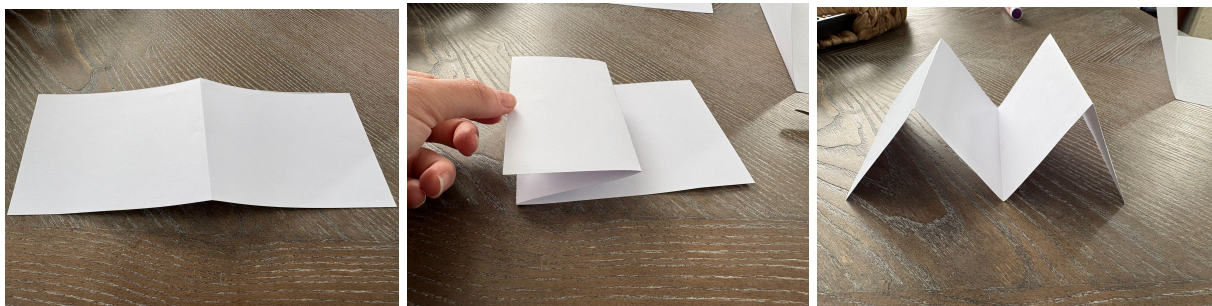


Instructions for Accordion Zine

1. If you are using a standard sized sheet of paper like an 8.5x11 or half of a 8.5x14, cut it in half hotdog style (the example images use an 8.5x11, but you can easily cut long rectangles in any dimensions or size that you like).



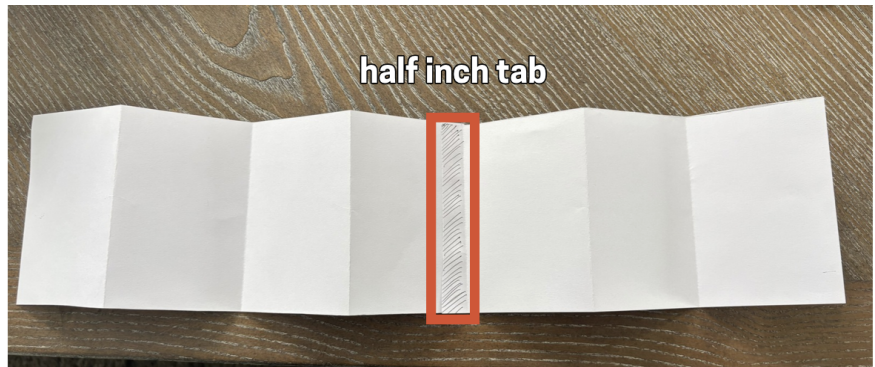
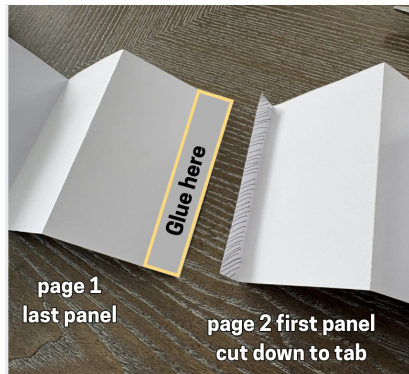
2. Fold in half. Then take the top layer and fold it in half back towards the center. Flip over and do the same thing with the other side. You should end up with a paper folded in a “M” shape.



3. Repeat with the other piece of paper (or as many pieces of paper as you'd like!)

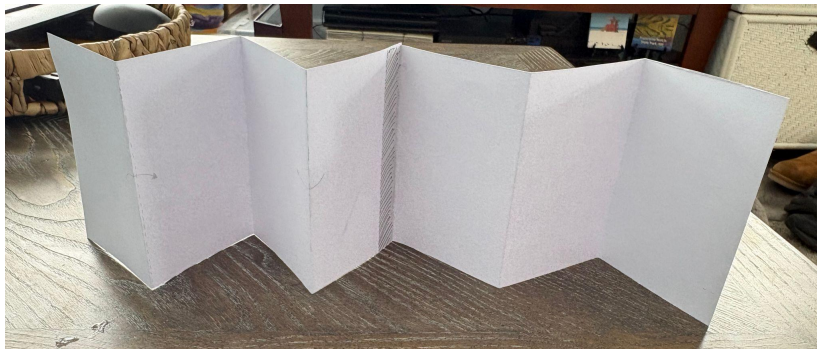


4. From your second page, cut down the first panel, so you have a half inch tab. Glue this tab to the last panel of your first page, making sure your pages are positioned so the accordion continues naturally.



Alternative option: Depending on the size of your original paper, you can also cut your second page so the last panel is actually a $\frac{1}{2}$ inch longer than your other panels, so it has a tab already. You can also cut a separate “hinge” from another piece of paper that is 1 an inch wide and as tall as your book’s pages. Fold hinge in half and use to connect the last panel of your first page with the first panel of your next page.

7. Now you have an accordion book!



About the Accordion Zine

To manipulate this form, unfold and open like a book, following the peak and valley folds.

This form suggests:

- linear narrative
- options for reading (is it composed of individual panels or one big panel?)
- but can conceal and reveal varying folds
- different states of stasis (folded up like a book, or standing up)
- movement, opening, elasticity